я М.П.БѢЛЯЕВА въ Лейпцигъ

Ф. БЛУМЕНФЕЛЬДЪ

„ПАМЯТИ ДОРОГИХЪ УСОПШИХЪ"

СИМФОНІЯ

(въ с)

ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ. 39

WITHDRAWN
from the
CENTRAL MUSIC
LIBRARY

F. BLUMENFELD

DEM ANDENKEN DER TEUREN TOTEN"

SYMPHONIE

(in c)

FÜR GROSSES ORCHESTER

OP. 39

Für Pianoforte zu vier Händen

1909
2782

Edition M. P. BELAÏEFF, Leipzig

2

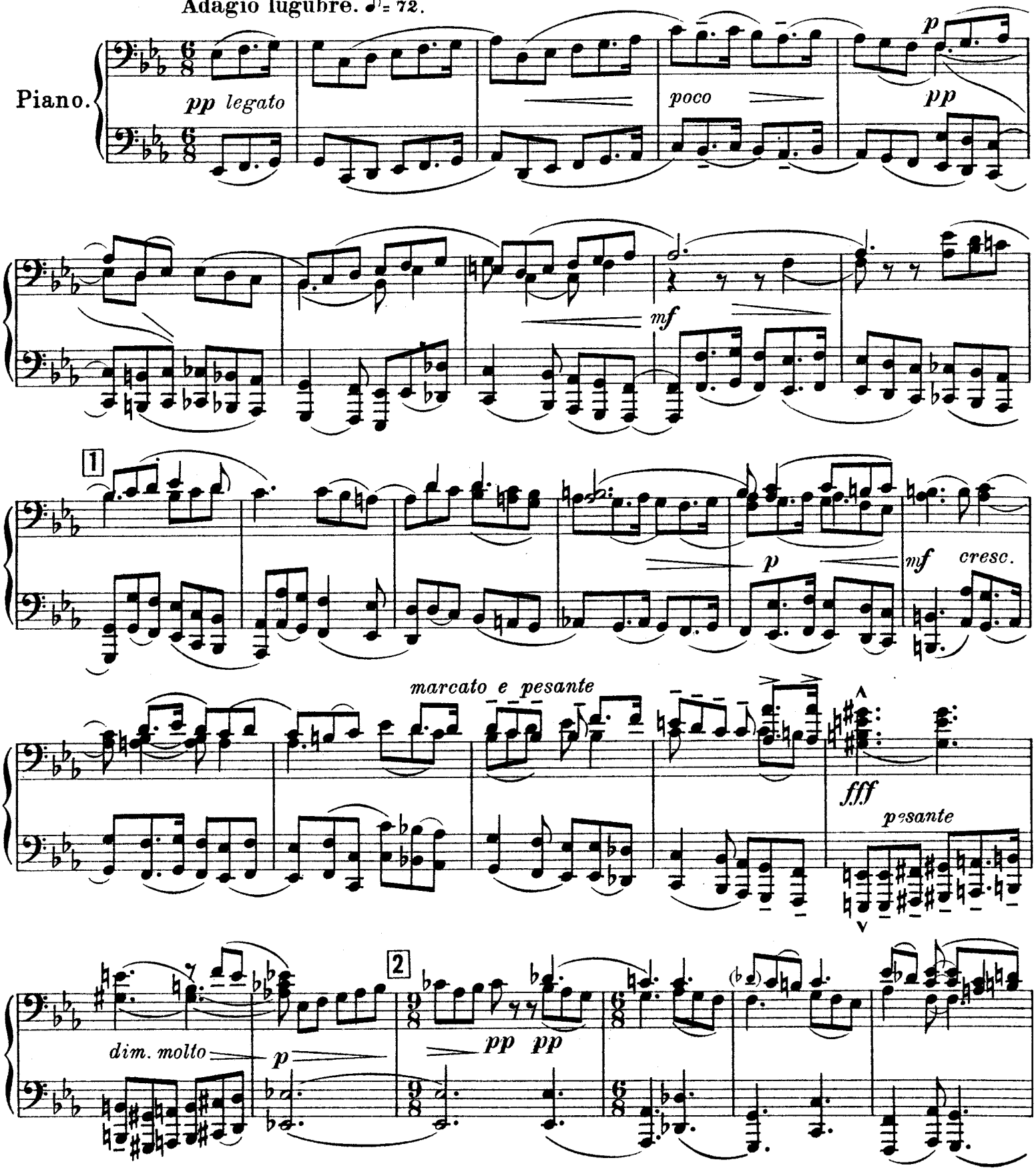
SYMPHONIE.

I.

Félix Blumenfeld, Op. 39.
Réduction par l'auteur.

Secondo.

Adagio lugubre. ♪ = 72.



СИМФОНІЯ.

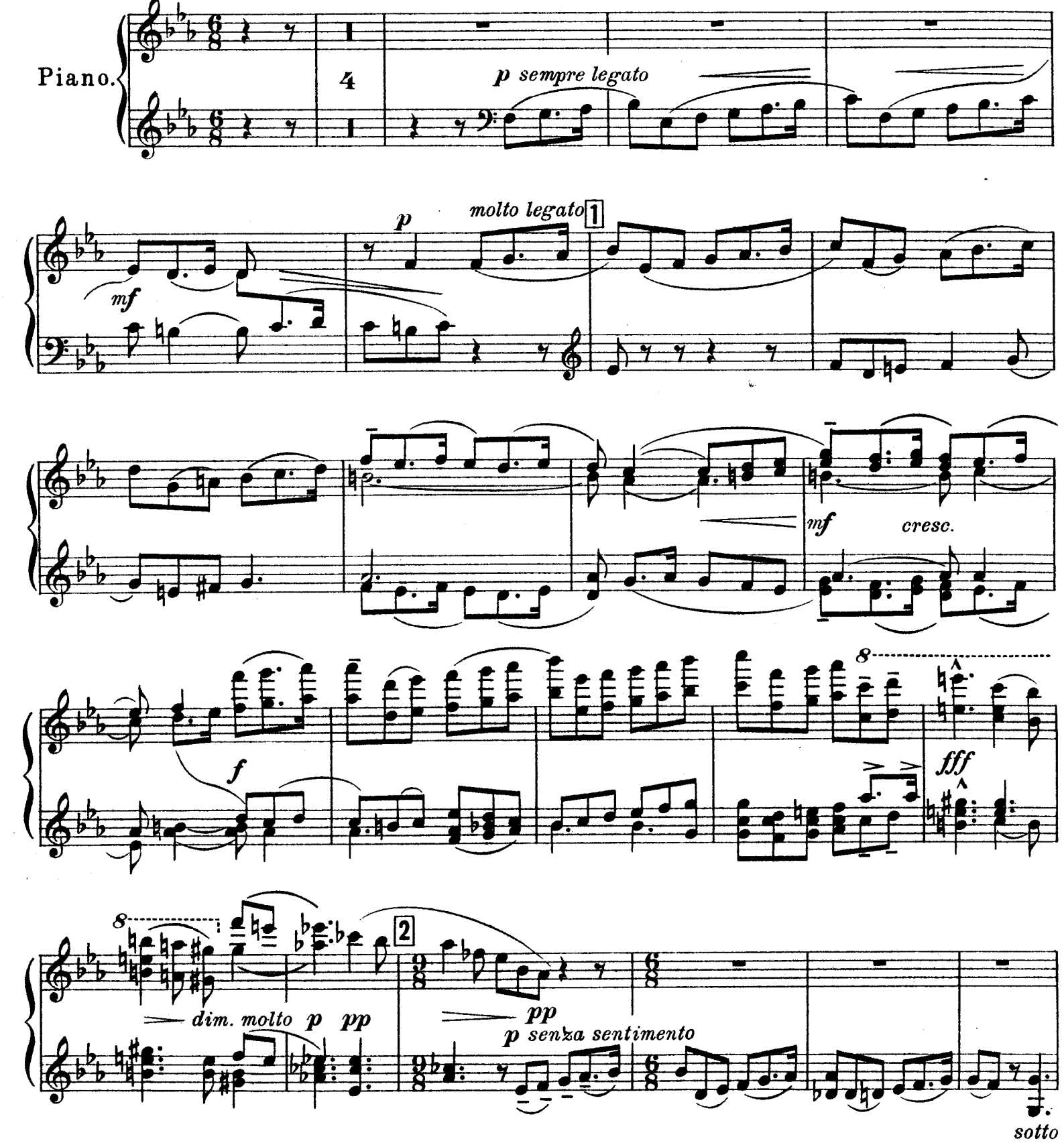
I.

Ф. Блуменфельдъ, соч.39.

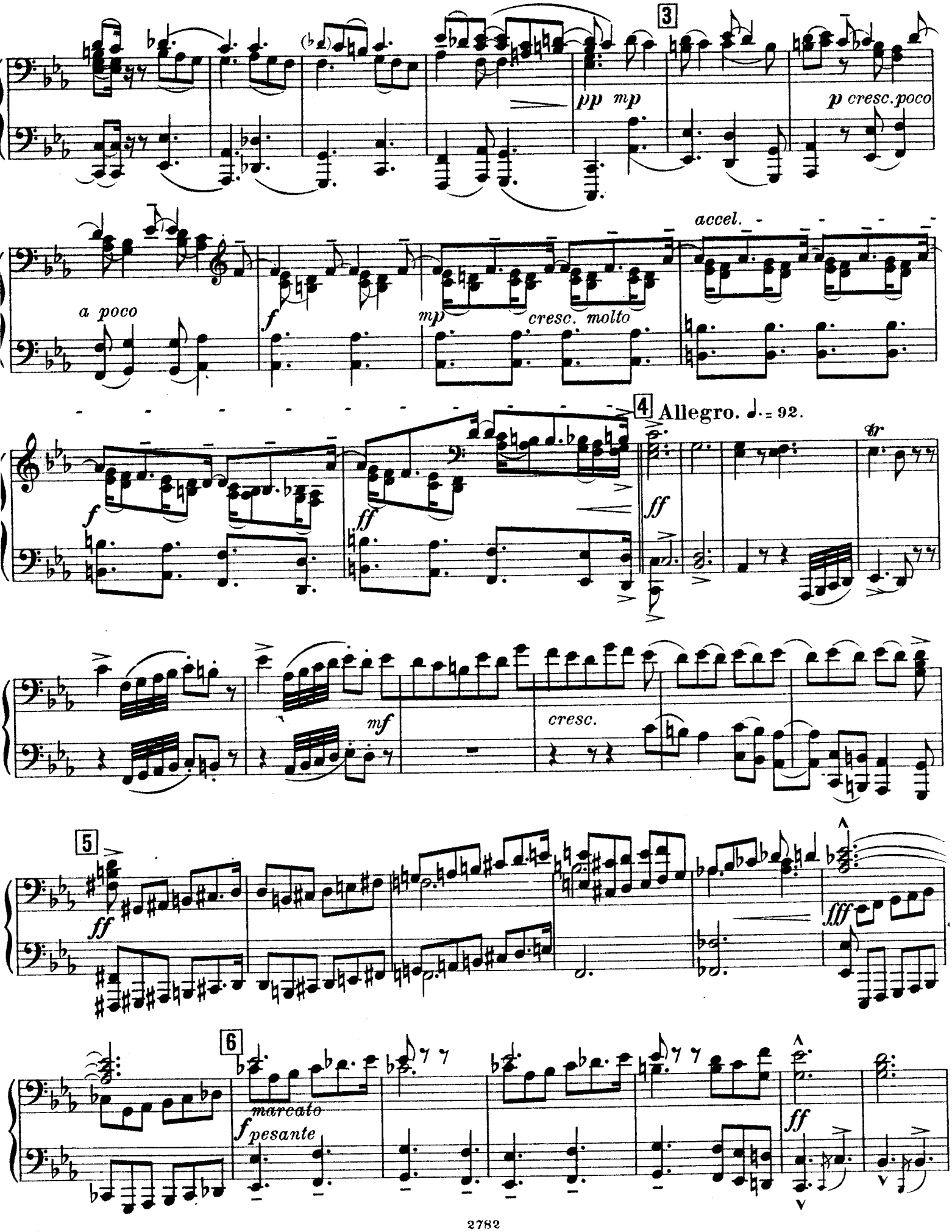
Переложеніе для ф-піано въ 4 руки автора.

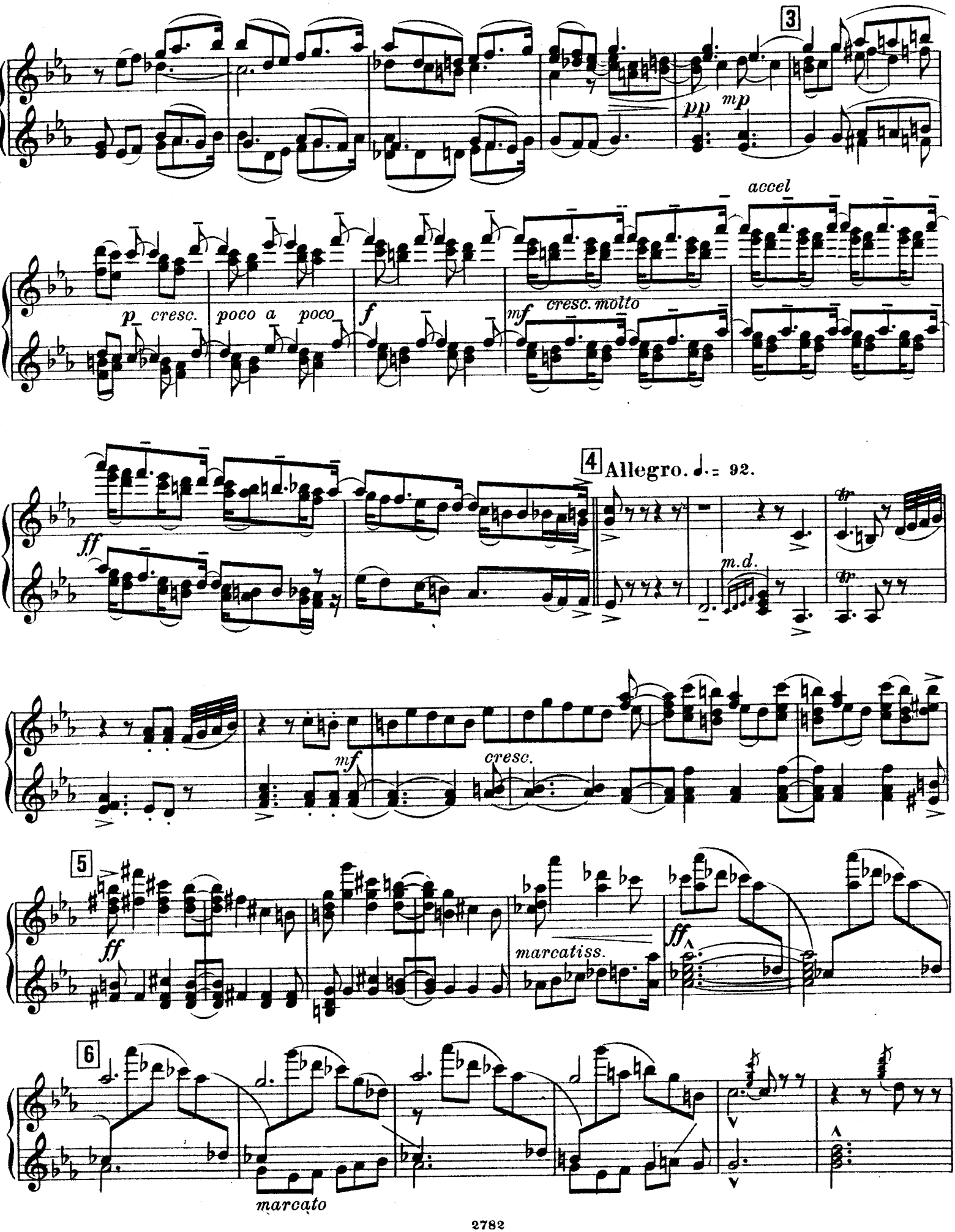
Primo.

Adagio lugubre. ♪ = 72.

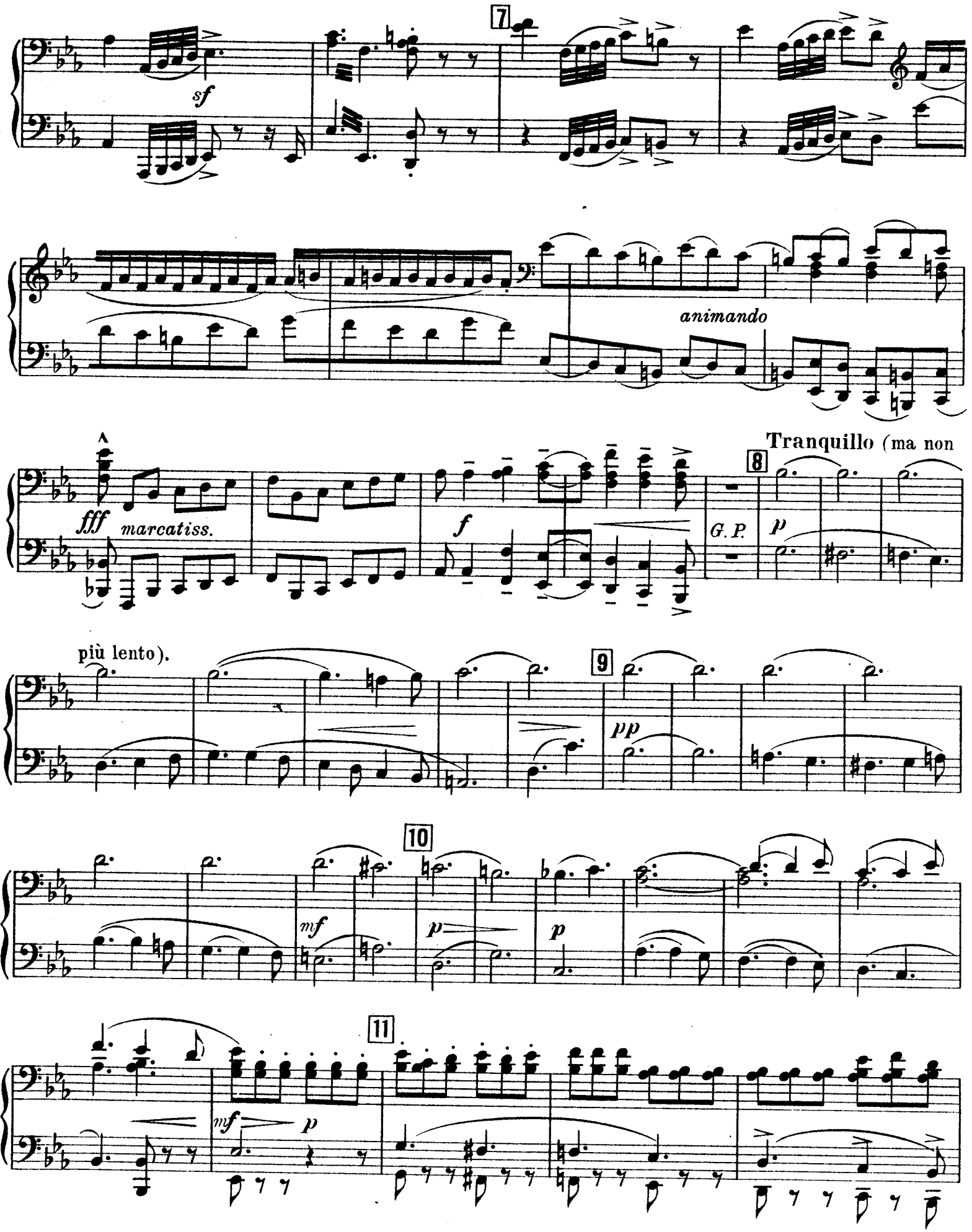


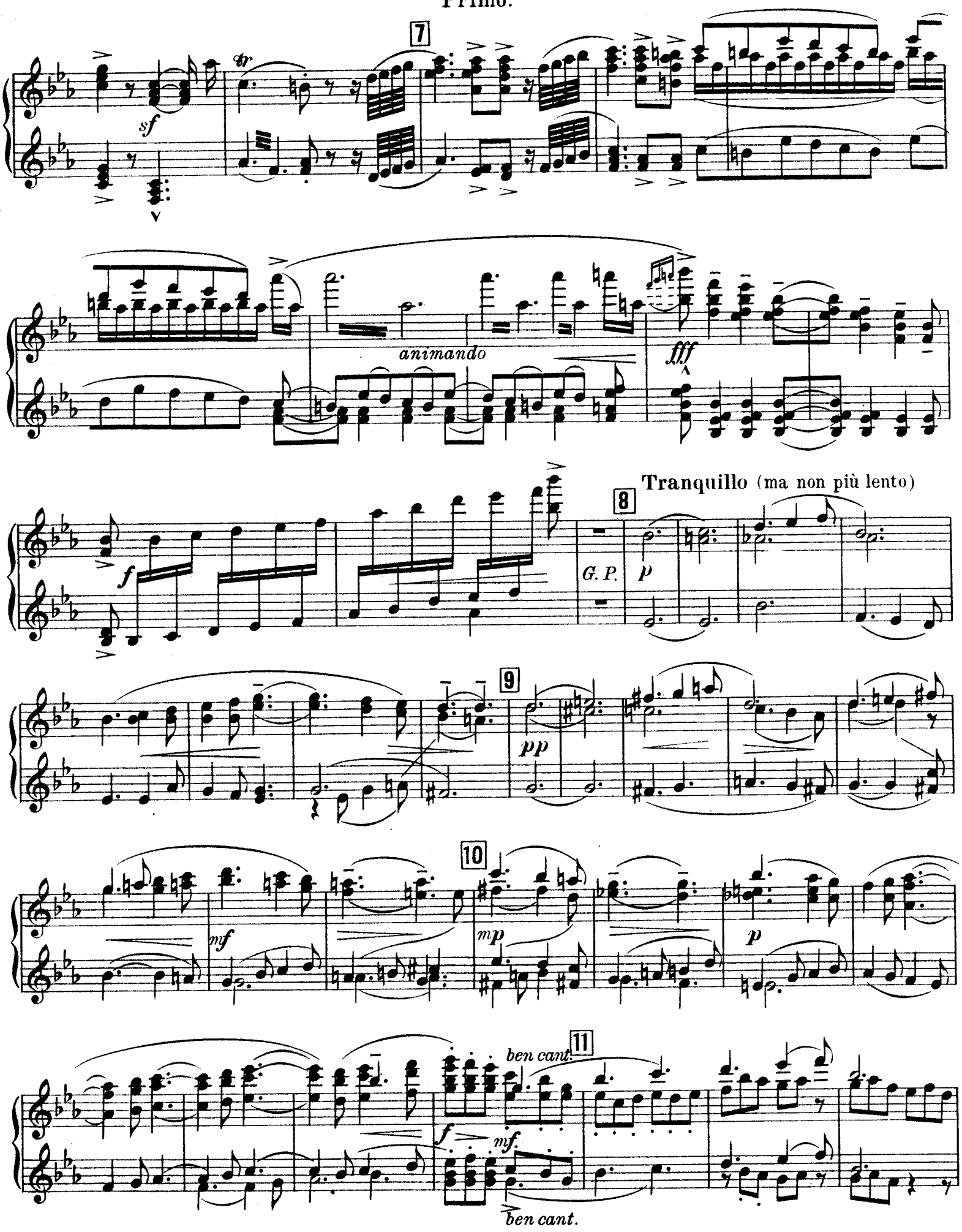
Secondo.


3
pp mp
p cresc. poco
accel.
a poco
f
mp
cresc. molto
4 Allegro. ♩. = 92.
f
ff
ff
tr
mf
cresc.
5
ff
fff
6
marcato
f pesante
ff

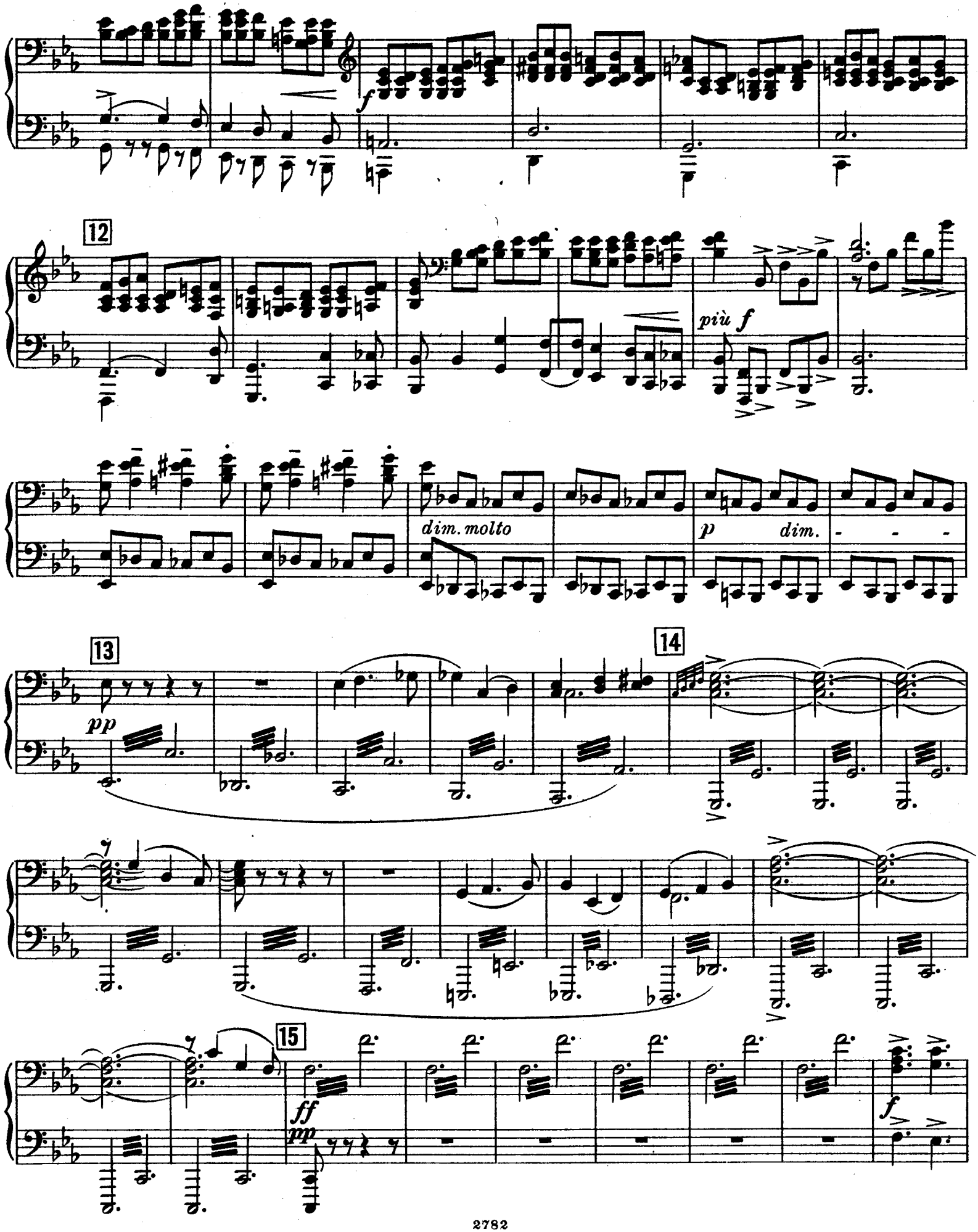

3
pp
mp
accel
p cresc.
poco a poco
f
mf
cresc. molto
4 Allegro. ♩.= 92.
ff
m.d.
mf
cresc.
5
ff
marcatiss.
ff
6
marcato

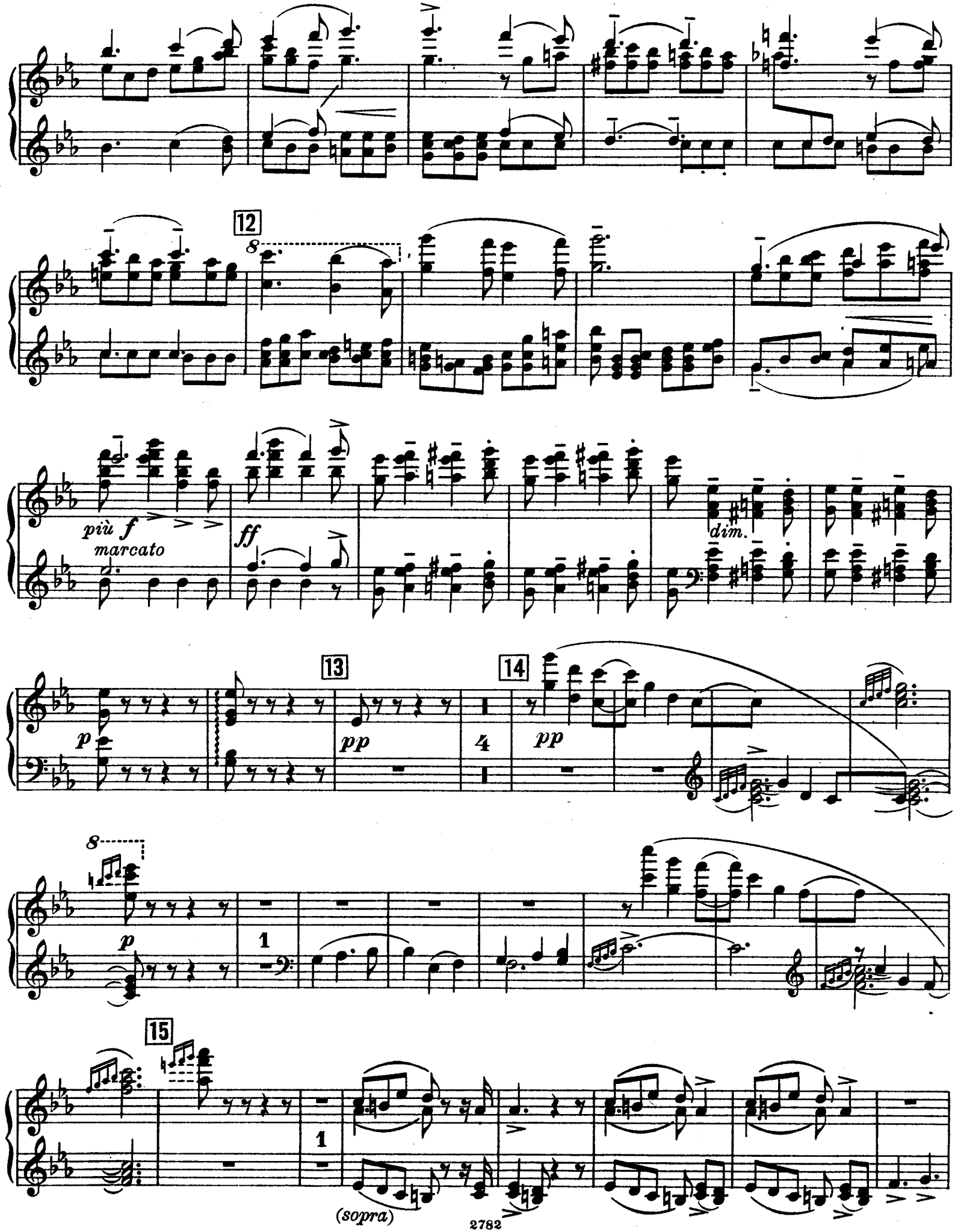
Secondo.

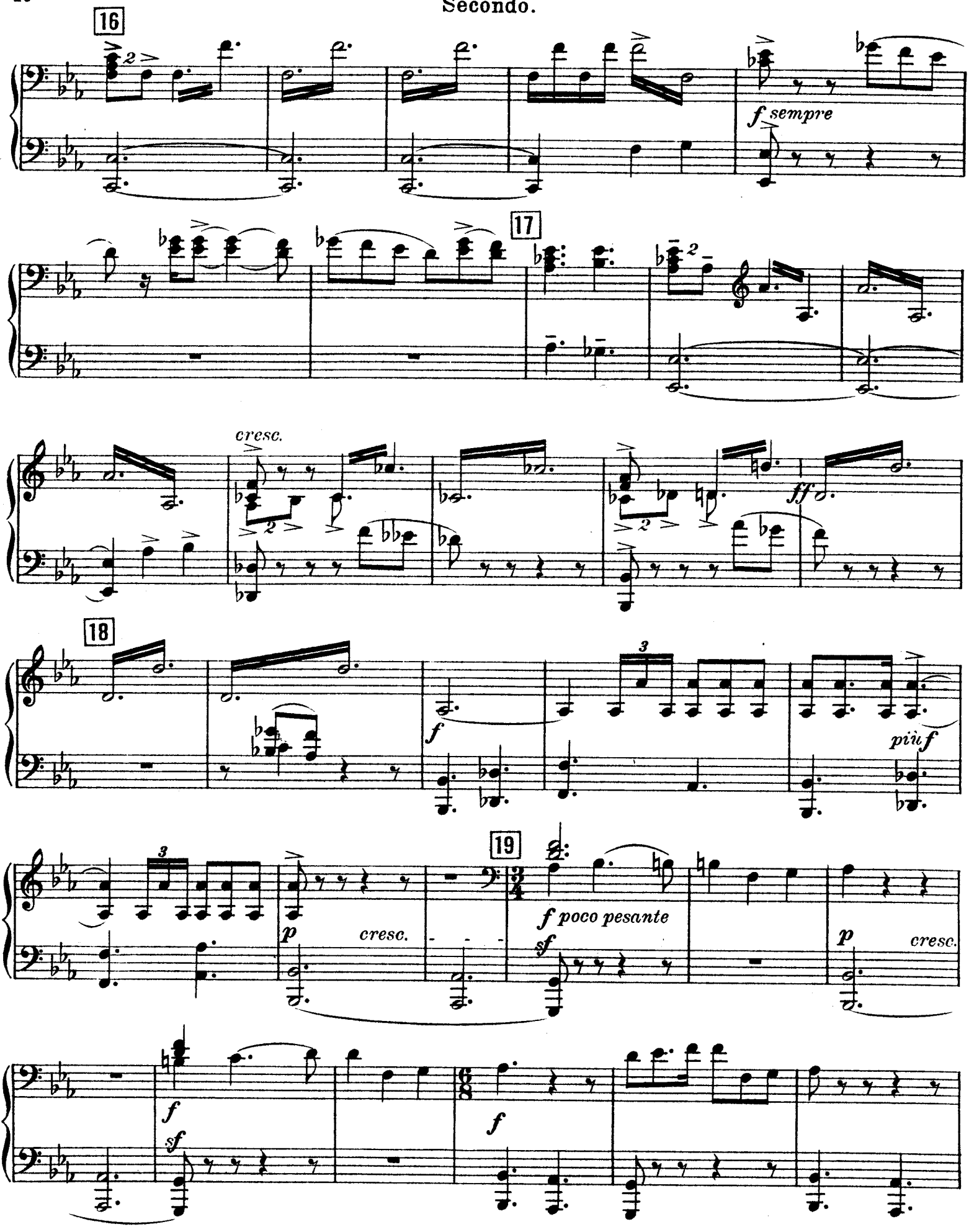

7
sf
animando
fff
marcatiss.
f
G.P.
8
Tranquillo (ma non
più lento).
9
pp
10
mf
p
p
11
mf
p

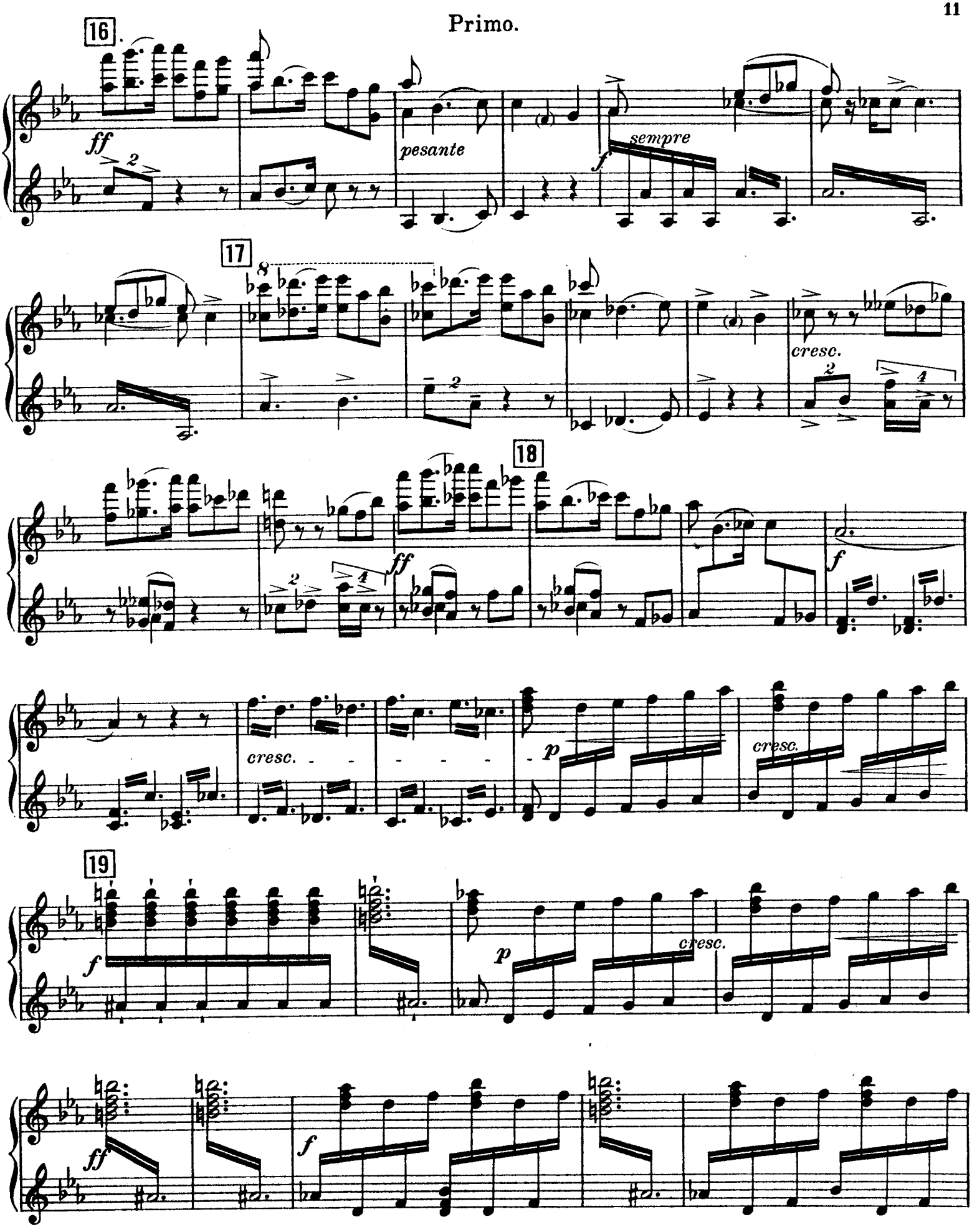

7
sf
tr
animando
fff
Tranquillo (ma non più lento)
8
f
G. P.
p
9
pp
10
mf
mp
p
11
ben cant.
f
mf
ben cant.

Secondo.

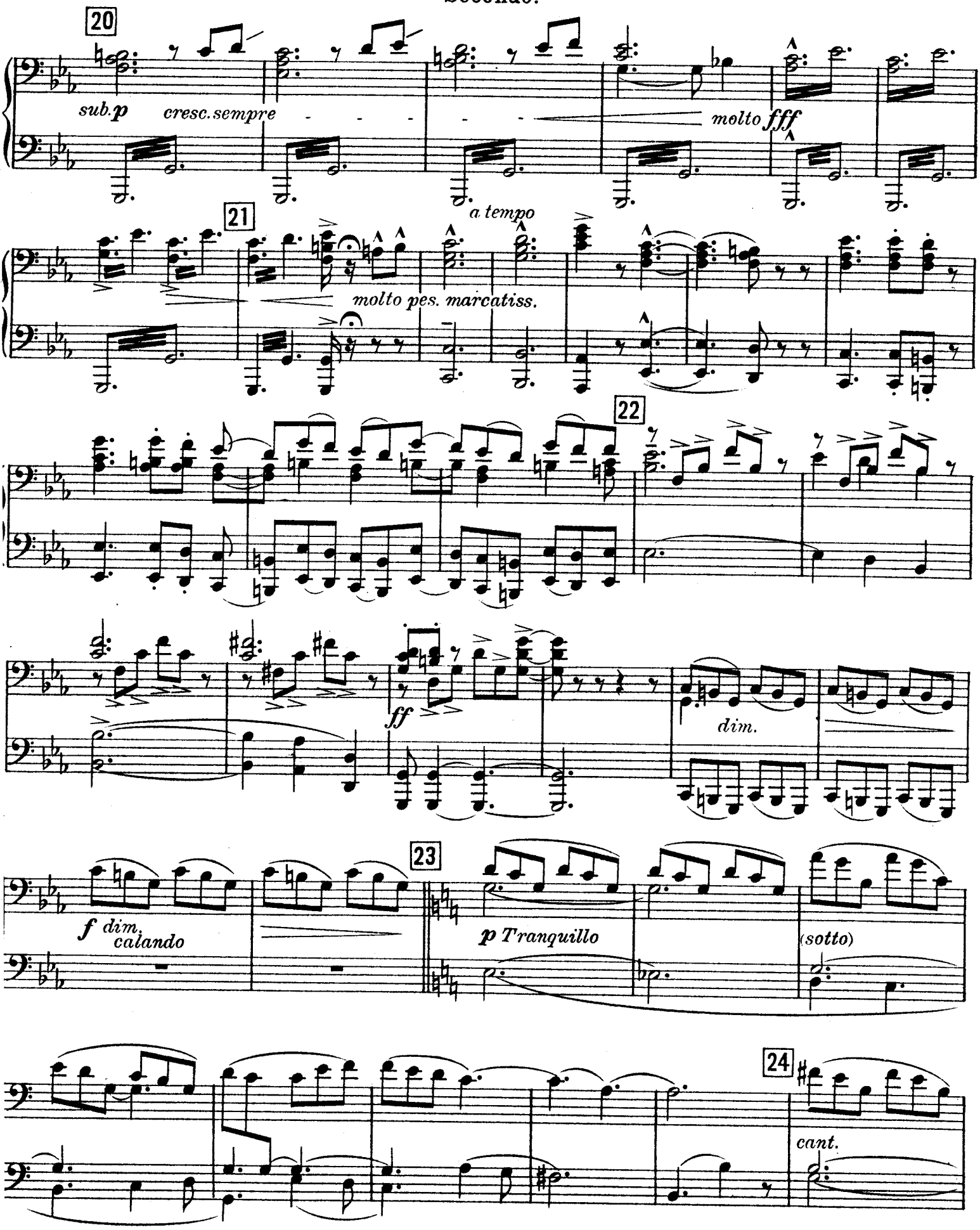


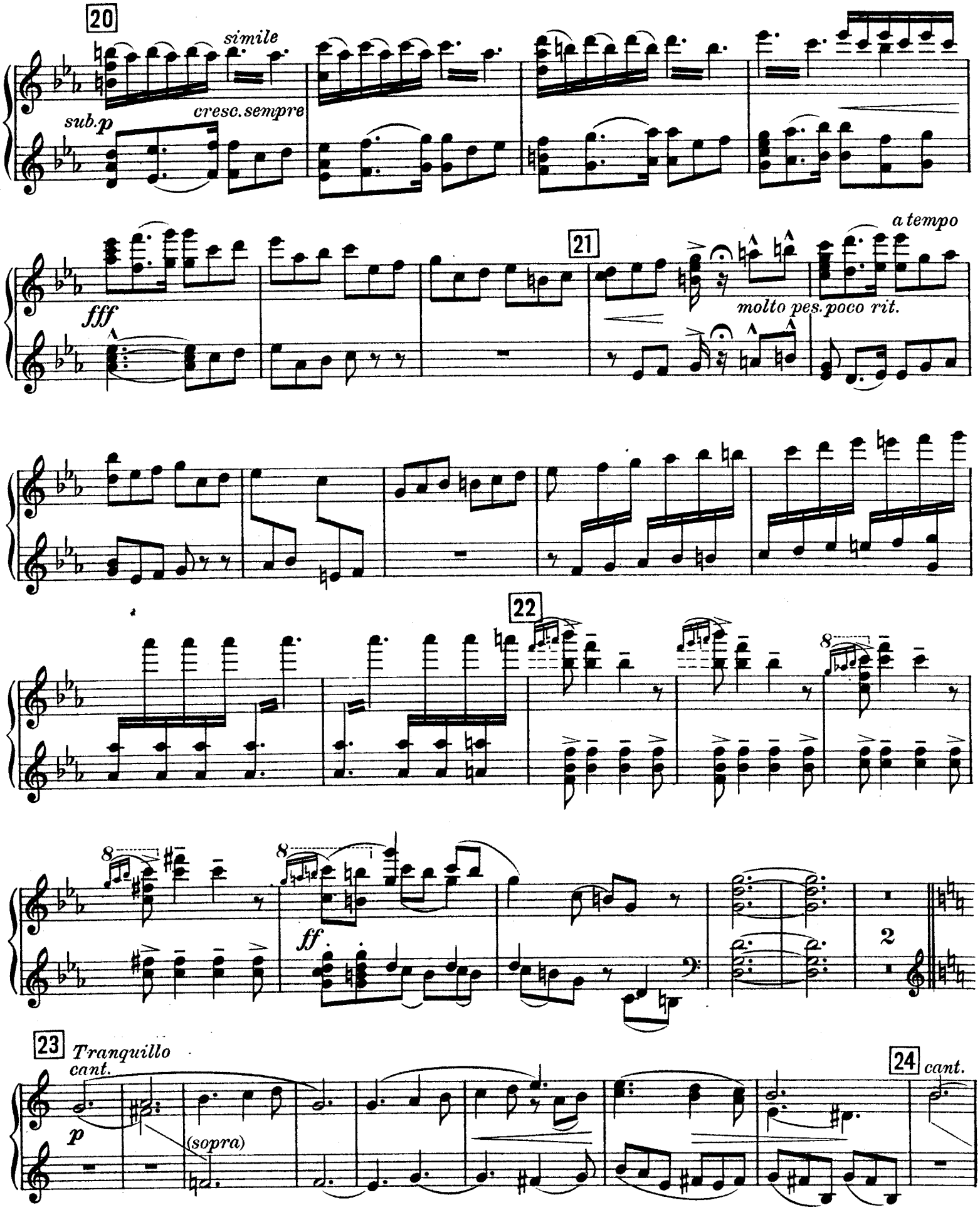

12
8
più f
marcato
ff
dim.
13
p
pp
14
4
pp
8
p
1
15
1
(sopra)


16
f sempre
17
cresc.
ff
18
f
piùf
19
p
cresc.
f poco pesante
sf
p
cresc.
f
sf
f

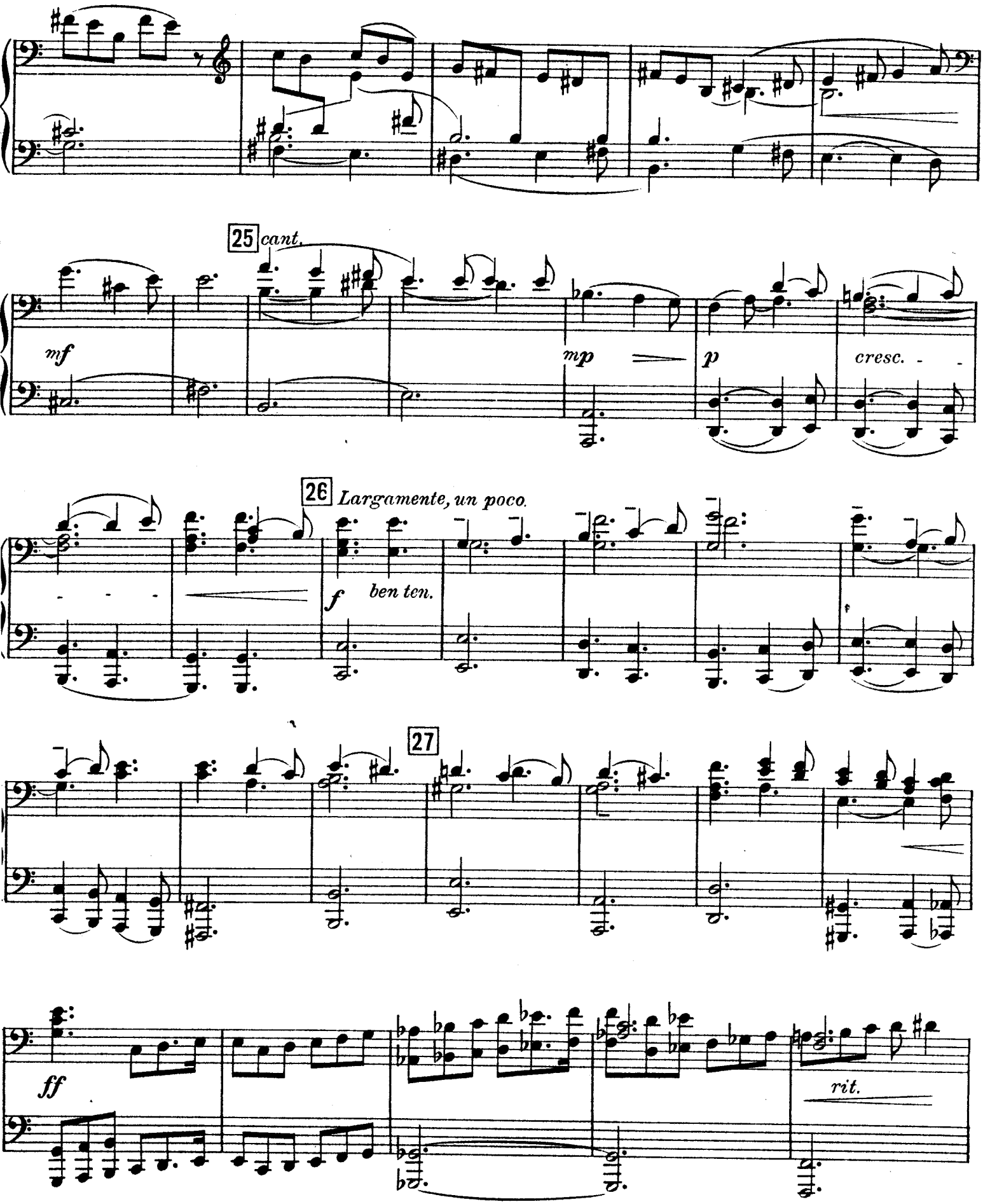

16
ff
pesante
f
sempre
17
8
cresc.
18
ff
f
cresc.
p
cresc.
19
f
p
cresc.
ff
f

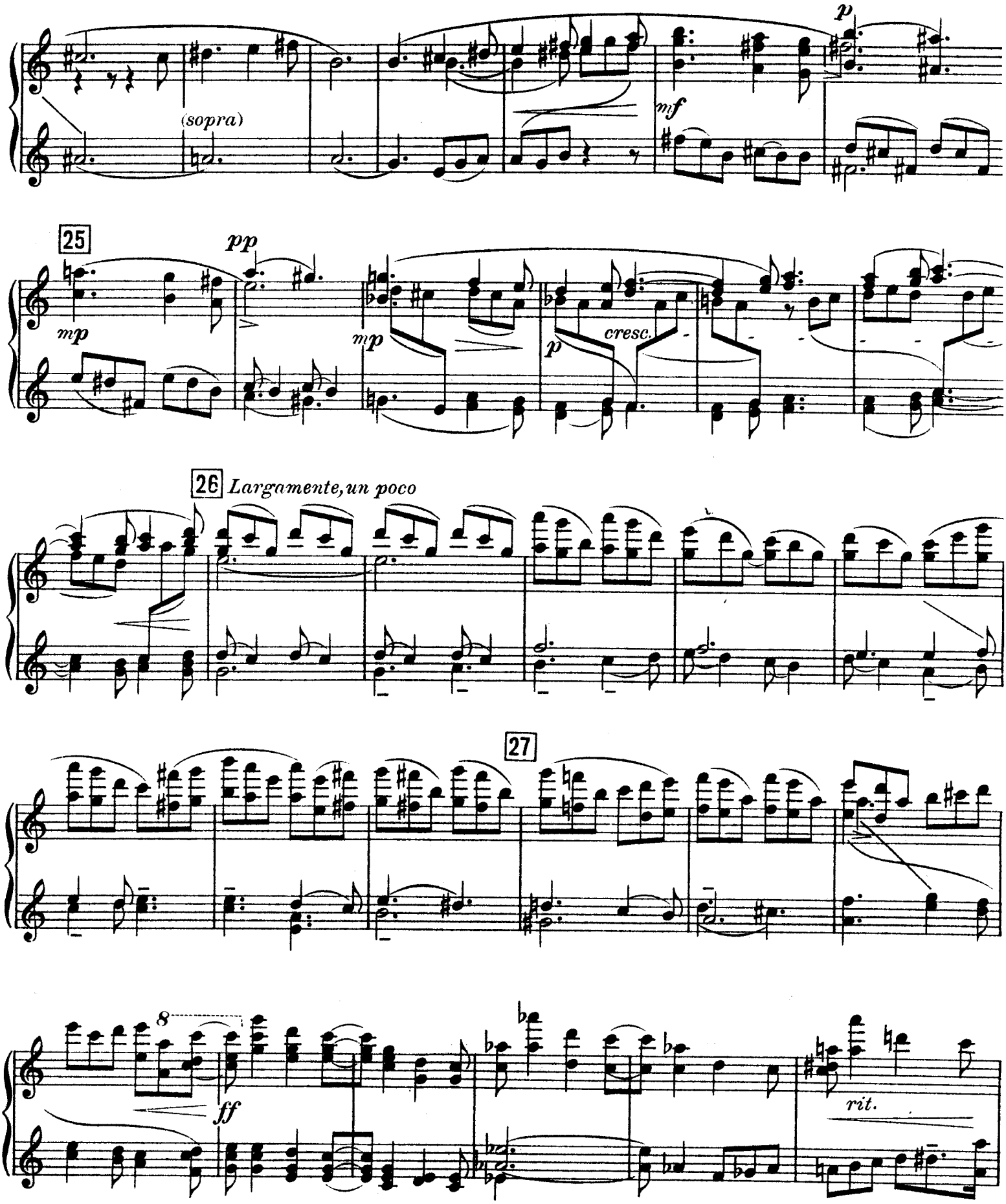
Secondo.

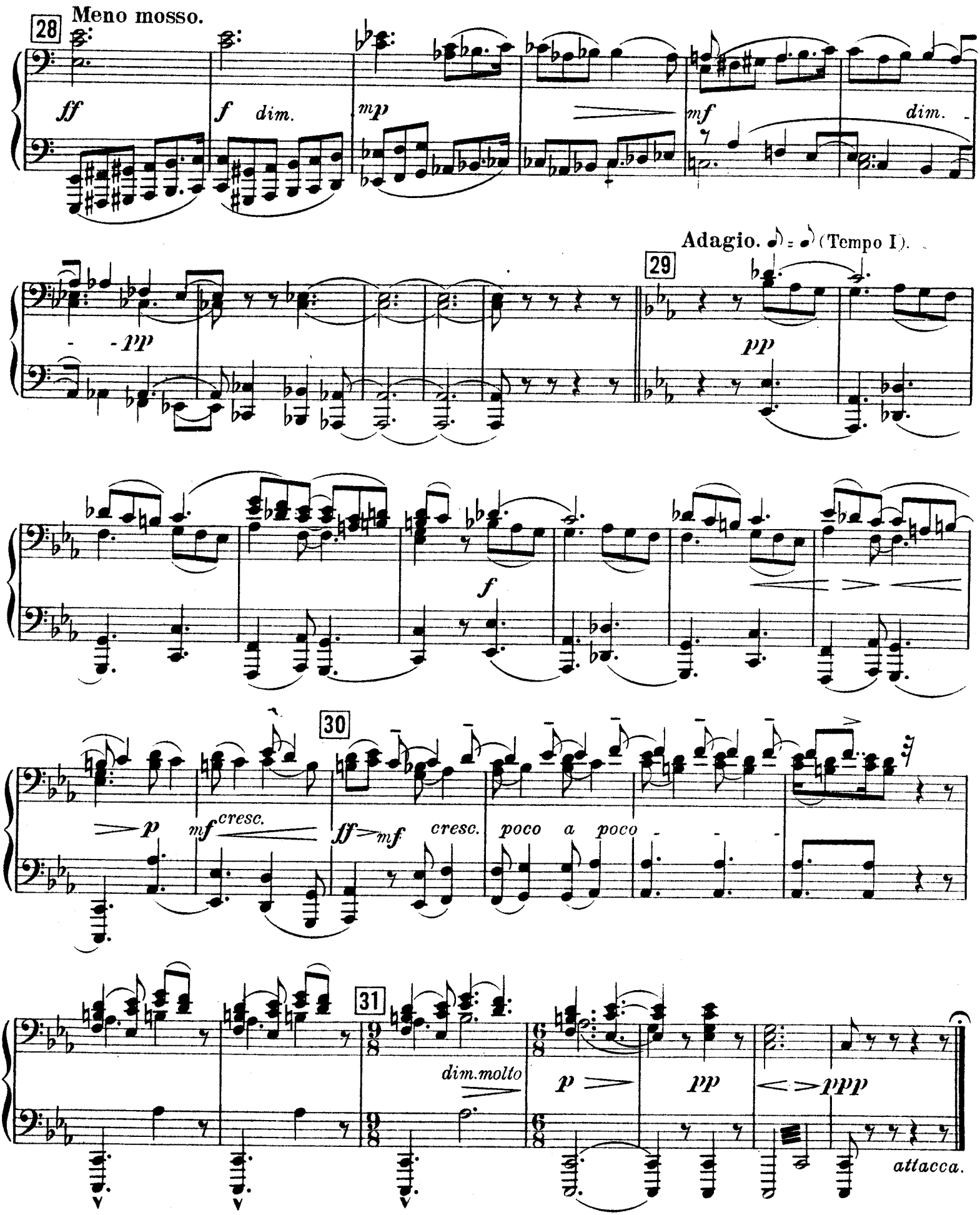

20
sub. p
cresc. sempre
molto fff
a tempo
21
molto pes. marcatiss.
22
ff
dim.
f dim. calando
23
p Tranquillo
(sotto)
24
cant.

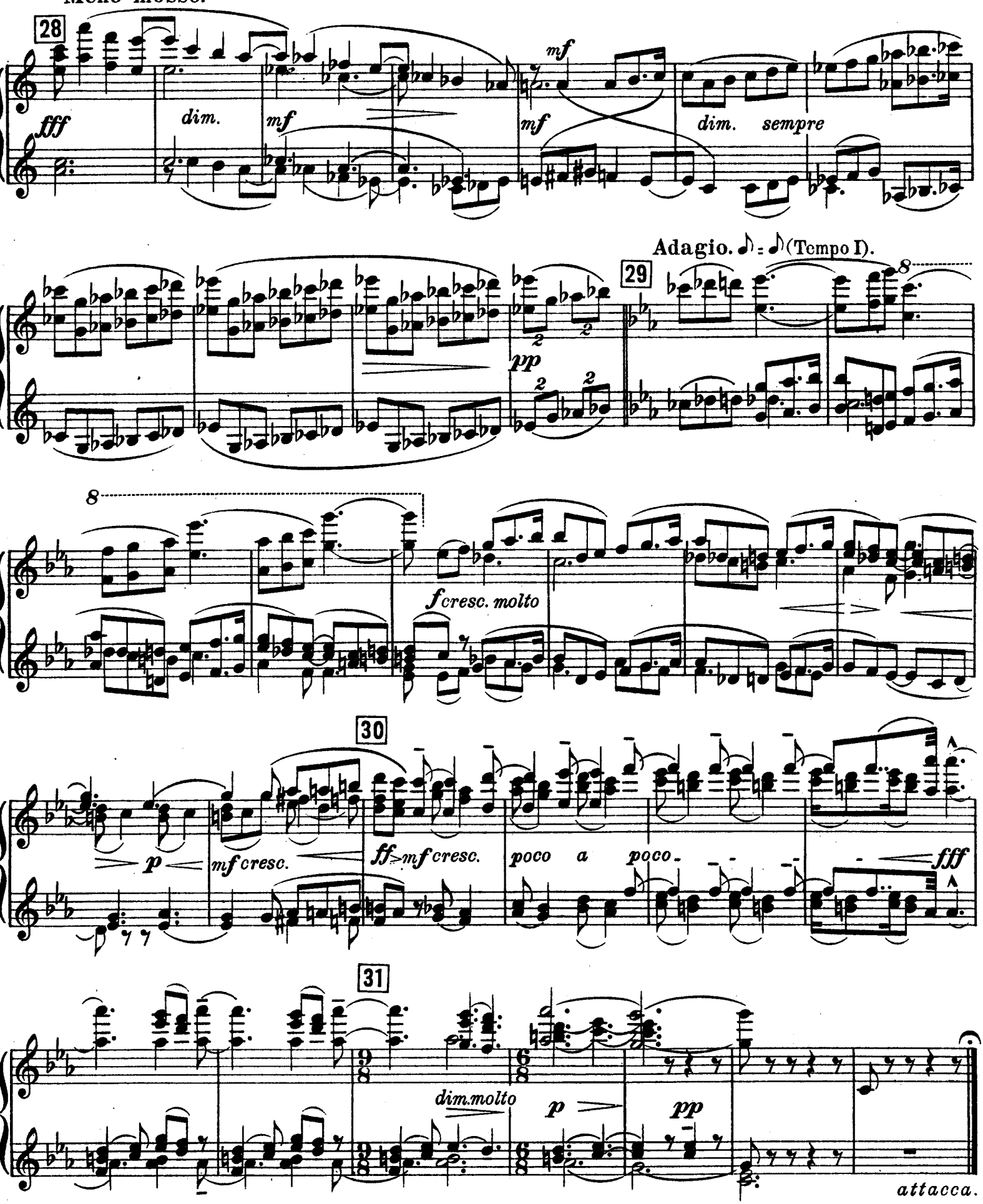

20
simile
sub.p
cresc.sempre
fff
21
a tempo
molto pes.poco rit.
22
8
8
8
ff
2
23
Tranquillo
cant.
p
(sopra)
24
cant.

Secondo.




(sopra)
p
mf
25
pp
mp
mp
p
cresc.
26
Largamente, un poco
27
8
ff
rit.


28
Meno mosso.
ff
f dim.
mp
mf
dim.
Adagio. ♪ = ♪ (Tempo I).
29
pp
pp
f
30
p
mf cresc.
ff mf cresc. poco a poco
31
dim. molto
p
pp
ppp
attacca.


Meno mosso.
28
fff
dim.
mf
mf
mf
dim. sempre
Adagio. ♪ = ♪ (Tempo I).
29
pp
8
8
f cresc. molto
30
p
mf cresc.
ff
mf cresc.
poco a poco
fff
31
dim. molto
p
pp
attacca.